

Over the years tunes have come to me, and when I'm paying attention, I write them down. I doubt there are any new tunes, but I think tunes come to us, because we are filters that show some aspects of a tune and hide others. All these tunes are a part of my journey in learning to arrange music. I'm not trying to make popular hits. I'm searching for the music I want to hear.

1. *Ashokan Farewell* by Jay Ungar and ***Margaret's Waltz*** by Pat Shaw -These are popular 'last dance of the evening' tunes. ***Ashokan Farewell*** was chosen by Ken Burns as the theme for his film "The Civil War" despite it not being from the Civil War. While it's often played as a waltz, Jay Ungar said it was composed as a slower lament on having to leave the Ashokan Dance camp at the end of summer.

2. *Celia's Waltz*. This tune came to me just after I met my wife and partner in 1985. It was written in the key of D, but it plays better in G, so it's in G here. The chords of this tune were interesting enough to me that I decided to see if I could play them twice through without the melody.

3. *Fifty Years Ago Waltz* - I'm not sure who wrote this. I first heard it while waking up on a sofa in Virginia in the late 1980's. It captured me then and is still a lovely tune.

4. *Some Old Rags - Stones and Pig Ankle* - Composers unknown. These are 'ragtime' tunes that 'swing'. Just for fun I used a harpsichord as the rhythm instrument.

5. *Amelia's Waltz* by Bob McQuillen This is a popular tune among contra and country dancers of a certain age. Lot's of people have recorded it. Search Bandcamp.com or YouTube.com to find other versions.

6. *The Lark in the Clear Air (Trad.) & Jerusalem (Hubert Parry)* Say no more...

7. *Nothing Yet* Another tune that came to me while playing the guitar. Or maybe it was the mandolin? I can play it on either instrument. The title comes from my answer to the question, "what tune is that?"

8. *Leona Tuttle* by Larry Unger - This tune was written in 1986 to celebrate his grandmother's 90th birthday. I was trying to make this feel as relaxed and relaxing as possible. This is the only tune (so far) that includes me playing live over the computer arrangement. What instrument am I playing? Correct answers will get 2 free cards if you want them. Email your answer to: someoldguy@homeinhisbasement.com

9. *Tune From a Dream*- I really did hear this as I was waking up one morning and I had to write it down right away because dreams leave our minds so quickly. Shortly after that I was at

Mae Moore's songwriting camp, and I wrote lyrics for it (because it was *songwriting camp*), but I never liked them. So here it is without any words to tell you what to think...

10. *Complex and Simple* Written for the wedding of a friend to a guy I didn't know, this tune seemed to have the appropriate contrasts that I felt between them. The marriage didn't work out. The tune survives with a new name.

11. *Duke of Kent's Waltz* – An English Country Dance tune from 1801. It still moves you.

12. *Judy & Jim's Wedding* by Larry Unger (again) – I really liked this tune, but I changed the key from D to G so it could be played on the fiddle in 2 octaves. Of course, that doesn't matter because the computer is playing the fiddle and it can play the difficult AND the impossible.

13. *Compassion* -I didn't know what to do with this tune at first. It's short and has 2 distinct endings to the single idea. It seemed like there should be more to it. Nope. This is it.

14. *Meriwether* – Imagine coming out of your tent on a sunny May morning in Virginia where the birds are singing and wildflowers blooming, to hear this tune played solo on a hammered dulcimer. My digital instruments do NOT include hammered dulcimer, so I've made do with what I have. Everyone gets to play the tune...just for fun.

15. *Ookpik Waltz* – This is a tune by Canadian fiddler Frankie Rogers. But I learned it in Virginia from 'old timey' fiddlers who had no idea what an ookpik was. The first time through I play it 'straight' as it is played by Canadians. The rest of the piece is as I learned it – with 'swing' and a bunch of extra notes.

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