

**Gentle Rain** 1:58

Having spend years outside with a dog in the rain, sometimes the gentle showers with no wind are like this...It's not so much a tune as a feeling.

**Climate** 5:14

Written Jan 24, 2020. I might take another try at an arrangement. The second half of the tune might have this chorus:

I don't want to change  
You don't want to change  
No one wants to change at all.  
But we know the earth is changing  
And the world we've built must fall...

**Two Rivers (Larry Unger), Dark Isle (Traditional), Carolan's Welcome (Turlough O'Carolan)** 10:18

As the days got dark in late 2019 I couldn't get these slightly gloomy tunes out of my mind. I'm calling this "Down Two Rivers to the Dark Isle for Carolan's Welcome and Up the Rivers again.

**Kitty Tyrell** 3:00

This Irish ballad's lyrics were allegedly written by Charles Jefferys and the music was allegedly composed by C.W. Clover in 1852. I suspect it's been around longer with many different lyrics. It's the "folk process..."

**Russian Tango** 6:05

Playing the guitar one day this tune arrived. It sounds a bit sterotypically Russian to me. And it's a Tango. I don't know why, I just write them down.

**Salimonie Waltz** 4:2

The Salimonie Waltz -by Fred Weaver, a fiddler from Gas City IN. I learned this from a version by Rodney Miller on a CD called "Airplang".

**Bare Necessities** 3:24

This English Country Dance tune by Pat Shaw, starts in a minor key and ends in a major one. When you dance it there is nice feeling of accomplishment when you arrive at the end.

**Salimonie Two Step** 3:38

This is the same tune as the waltz above with a bonus extra beat in every bar. This happened while walking my dog in 4/4 time with the waltz tune stuck in my head.

**Chris is gone** 6:14

This tune came to me a few weeks after the death of our son Chris. I didn't know what to do with it for years. Perhaps I was waiting for the tools to create this arrangement to arrive

**Hope Rising** 3:22

This started with the first 3 notes and an empty mind. I decided to see where it would go. It wanders into a few bars that sound like Pachelbel's Canon, then goes it's own way again to the necessary climax.

The faint sounds at the beginning and end are to mimic my mind which even after what I hope is a moving musical moment, is bumbling along, singing little songs and telling me stuff.

**Big Meadows Waltz** 4:16

A tune by Pete Sutherland that starts in an unconventional manner for this type of waltz. It gets busy, and then returns to simplicity.

**Golden Fiddle/Sadie's Waltzes** 3:47

Golden Fiddle Waltz by Frankie Rogers & Sadie's Waltz by Pete Sutherland.

I like these tunes because they both start simple, then do things I didn't expect. And then I mix them up trading B parts between them.

**King of the Fairies** 3:54

A traditional tune sometimes played as a Hornpipe and sometimes as a reel. I decided to do a bit of both because I don't think the king of the fairies is friendly to people.

**Pandemic Waltz** 5:02

I wrote the tune as it came to me Aug. 3/21 then I decided it was a USA (Up a double, Siding, Arming) English country dance that would be done with each dancer holding a yardstick in each hand to maintain the proper 2 yard (or meter) distancing. To make each time through the tune interesting I embellished and tweaked the melody every time through. I think it's a bit over the top. The dance and instructions are available here. The also appeared in the Windows 2021 CDSS newsletter.

**Wandering Waltz** 3:44

Apparently the new music we like sounds something like the old music we like with a new twist. So I wrote a tune that goes predicable places, until it doesn't.